

Artist, photographer and filmmaker since 1991. Lives and works in Berlin and Switzerland.

Graduated from the E.N.S.P. (National Photography School), Arles, France, 1991

Photography professor at Ecal (University of Art and Design), Lausanne, Switzerland since 2001

SOLO SHOWS

- 2019 *Still Moving*, Le Manoir, Martigny, Switzerland
- 2013 *Passing*, Mamco (Contemporary Art Museum), Geneva, Switzerland
- 2011 *In/Out*, Photo Workshop Gallery, Johannesburg, South Africa
- 2010 *In Transit*, blank projects, Cape Town, South Africa
On the Edges, CPIF, Pontault-Combault, Paris, France
- 2009 *On Location*, Museum for Photography, Braunschweig, Germany
- 2008 *On The Edges of Paradise*, Center for Photography, Geneva, Switzerland
- 2007 *Ferne Fenster*, SOX 36, Berlin (with Tarramo Broenimann), Germany
The Photographers, Platform Garanti Contemporary Art, Istanbul, Turkey
- 2006 *When I Look at You*, 10m² Gallery, Sarajevo, Bosnia-Herzegovina
- 2004 *Contemporary Art Forum*, Sierre, Switzerland
- 2003 *Espace abstract*, Lausanne, Switzerland
One-eyed Little Owl, Palais de l'Athénée, Geneva, Switzerland
- 2002 *White Heat*, Skopia Gallery, Geneva, Switzerland

GROUP SHOWS

- 2020 *Kehinde Wiley*, carte blanche, 14th Dak'Art Biennale, Dakar
Masters Program, 4th Kampala Biennale, Kampala
See Pieces, Kunst der Westküste Museum, Alkersum/Föhr and Alfred Ehrhardt Foundation, Berlin
- 2018 *Something Else 2*, Off Biennale, Cairo
Flow of Forms, Völkerkunde Museum, Hamburg
- 2017 *80 Days of Summer*, Ghent
Musée de la photographie, Charleroi
- 2016 *Aluciné*, La Paz Biennale
Timelines, Manuel Ortiz Foundation, Arles
Révélation, Musée Rath, Geneva
Swiss Art Awards nominations show, Basel
- 2015 *Something Else*, Biennale off, Darb 1718, Cairo
Là, d'où vient le bruit, Manuel Ortiz Foundation, Arles
Xenopolis, Deutsche Bank Kunsthalle, Berlin, Germany
7 Places / Precarious Fields, 6th Fotofestival, Mannheim, Ludwigshafen, Heidelberg, Germany
Transient Material, Haus am Lützowplatz, Berlin
Adaptation, Photography Days, Bienne, Switzerland
- 2014 *Festival Images*, Vevey, Switzerland
- 2013 *Concrete, Photography and Architecture*, Fotomuseum Winterthur, Switzerland

- 2012 *Joburg Fringe*, ex Afronova Gallery, Johannesburg, South Africa
Le salon des dames, Centre d'édition contemporaine, Geneva, Switzerland
Obsessions, La Filature, Mulhouse (curated by Nathalie Herschdorfer), France
The Breath on Our Back, PhotoforumPasquArt, Bienne, Switzerland
Hidden Publics, Emil Filla Gallery, Ústí nad Labem, Czech Republic
- 2011 *Communitas*, Camera Austria, Graz, Austria
Open Frame, CRAC Languedoc-Roussillon, Sète, France
Fragments. Urban Realities in South Africa, PhotoForumPasquArt, Bienne, Switzerland
Hidden Publics, Skuc, Ljubljana, Croatia
- 2010 *Hidden Publics*, Kunsthalle Palazzo, Basel and <Rotor>, Graz, Austria
Us, Iziko National, Art Gallery, Cape Town, South Africa
Madrid Abierto 2010, public space exhibition, Madrid, Spain
- 2009 *Tirana International Contemporary Art Biannual*, Episode 2 (curated by Stealth), Albania
Us, Johannesburg Art Gallery & Goodman Gallery, Johannesburg, South Africa
Axis Mundi, Bag Factory, Johannesburg, South Africa
I Am By Birth A Genevise, Vegas Gallery, London and Forde, Geneva, Switzerland
The Waste Land, Caravan Berlin, Germany
- 2008 *Sage comme une image*, Galleria Palladio, Lugano, Switzerland
Zu Gast bei Verlierern, Substitut, Berlin, Germany
Howl, Caravan, Berlin, Germany
- 2007 *Welt Bilder II*, Helmhaus, Zürich, Switzerland
L'Europe en devenir, Centre Culturel Suisse, Paris, France
Stipendiatten, -tinnen der Stiftung Vordemberge Gildewart, Museum Wiesbaden, Germany
Cahiers d'artistes 2006-2007, Fri-Art, Fribourg, Switzerland
Global Cities, Tate Modern, London, Great-Britain
Swiss Art Awards, Art-Basel, Switzerland
In girum imus nocte et consumimur igni, Ballhaus Ost Galerie, Berlin, Germany
- 2006 *Let's Stay Alive Until Monday*, Tbilisi (curated by Daniel Baumann), Georgia
Swiss Art Awards, Art-Basel, Switzerland
- 2005 *Wednesday Calls for the Future* (curated by Daniel Bauman), N.A.C., Tbilisi, Georgia
Coghuf, Kunstmuseum, Le Locle, Switzerland
- 2004 *Zoom in - zoom out*, Fri-Art, Fribourg, Switzerland
Interférences – Contemporary Swiss Photography, Aarhus, Copenhagen, Denmark
- 2002 *What about 9/11 Photographers*. Center for Photography, Geneva, Switzerland
Territoire & Paysage, N Gallery, Tbilissi, Georgia
Boomerang, Hall-Palazzo, Liestal, Switzerland
Swiss Art Awards, Art Basel, Switzerland
Im Sucher, Kunstmuseum, Solothurn, Switzerland
Meyrin : 4 Photographers, Forum Meyrin, Switzerland
- 1999 *Luftbilder, Landbilder*, Kunsthaus Langenthal, Switzerland
- 1998 *Photography Collection, 1992-98, A City Represented*, Artamis, Geneva, Switzerland
Weltenblicke, Documentary Photography and its Mediums. Fotomuseum Winterthur, Switzerland
- 1995 *Genève-Bruxelles, aller-retour*, St-Gervais, Geneva, Switzerland
Galerie Contretype, Bruxelles, Belgium
- 1993 *Aus der Romandie*, Fotomuseum Winterthur, Switzerland

AWARDS, GRANTS, RESIDENCIES

- 2020 Residency, Pro Helvetia, Cairo
- 2019 Residency, Black Rock, Dakar
- 2016 Film Prize, Swiss Camera for *Avant l'envol*, International Shortfilms Days, Winterthur
Nomination, Swiss Art Awards, Basel
- 2015 Film Prize for *Sounds of Blikkiesdorp*, Manuel Ortiz Photography and Film Foundation, Arles
Residency, CMA Arts, Japan
- 2011 Project grant, Cultural Affairs Department, Geneva
- 2009 Nomination, Pictet Photography Prize
Residency, Pro Helvetia, South Africa (Johannesburg & Cape Town)
- 2008 Residency, CPIF, Les Recollets, Paris
Prize , + 35, City of Geneva
- 2007 Publication, *Cahier d'artiste*, Pro Helvetia
Residency, Canton of Geneva, Berlin Schönhauser,
Nomination, Swiss Art Awards, Basel
- 2006 Prize, Swiss Art Award, Basel
- 2005 Project grant, Cultural Affairs Department, Geneva
- 2003 Project grant, Cultural Affairs Department, Geneva
- 2002 Prize, Swiss Art Awards, Basel
- 2001 Prize, Vordemberge-Gildewart Foundation, Neuchâtel
Project grant, Culture Council, Sion

FILMOGRAPHY

- Ghost Fair Trade* (in production)
- 2019 *Aletsch Negative*, video HD, stereo sound, 11 min 30
- 2016 *Avant l'envol (Before The Flight)*, video HD, stereo sound, 20 min
- 2014 *Sounds of Blikkiesdorp*, video HD, stereo sound, 25 min
- 2013 *After Vegas* (with Stéphane Degoutin), video HD, stereo sound, 21 min

FILM FESTIVALS

- 2020 Soleure Film Days; Berlinale, Berlin (short films competition)
- 2019 International Short Films Days, Winterthur
- 2018 Panorama Film Festival; Arquiteturas Film Festival ; Lisbon, Rotterdam Architecture Film Festival ;
Thessaloniki Documentary Film Festival
- 2017 Berlinale (short films competition) ; Tampere Short Film Festival ; Rencontres Internationales Paris-
Berlin ; Busan Short Film Festival ; Indie Lisboa ; EMAF, Osnabrück ; Encounters, Cape Town +
Johannesburg ; Docaviv, Tel Aviv; Festival Cinémas d'Afrique, Lausanne ; Milan Design Film Festival ;
International Shortfilm Days, Winterthur
- 2016 Festival Alucine, La Paz; Rencontres Internationales, Berlin
- 2015 Zinebi, International Documentary and Short Film Festival, Bilbao
- 2014 International Film Festival, Amiens ; FID, International Documentary Festival, Marseille ; Rencontres
Internationales, Paris and Berlin) ; Soleure Films Days

PUBLICATIONS

- Something We Africans Got, Paris, Spring 2019* (mag.)
Gotthard Super Express, publ. Humboldt Books, Milano, 2015 (contribution)
Concrete, Architecture and Photography, Winterthur, publ. Scheiddegger & Spiess (cat.)
Madrid Abierto 2009-2012, Madrid, ed. Jorge Diez, 2012 (cat.)
FACES 71, University of Geneva, Summer 2012 (mag)
Cityscape n°1, Cape town, Fall 2011 (mag.)
Camera Austria n° 114, Graz, Summer 2011 (mag.)
GHOSTOWN, Madrid Abierto, Madrid, 2010 (monogr.)
FREIZEIT, Berlin Schönhauser, FCAC, Geneva, 2009 (monogr.)
Believe it or not, Basso Magazine, Berlin, 2008 (mag.)
Stream n°1, Paris, 2008 (mag.)
ON THE EDGES OF PARADISE, edition fink, Zürich, 2008 (monogr.)
WELT BILDER 2, Helmhaus, Zürich, 2007 (cat.)
Face, Geneva, January 2008 (mag.)
LAURENCE BONVIN, Cahier d'artiste, Pro Helvetia et Edizione Periferia, Luzern, 2007 (monogr.)
Graz Architecture Magazine, 03, Graz, 2006 and *Magazine XXI*, Istanbul, Summer 2006 (mag.)
Von General zum Glamour Girl, Swiss National Library, Bern, 2005 (cat.)
Decorum, supplement to KunstBulletin, June 2005 (contribution)
Flughafenkopf, supplement to Hochparterre, December 2004 (contribution)
Takeoff, artist contribution, Ecole Supérieure des Beaux-Arts de Genève, 2004 (contribution)
Abstract, summer 2003 (mag.)
Quoi de 9/11 photographes. Center for Photography, Geneva, 2002 (cat.)
Territoire & Paysage, 2002 (cat.)
Swiss Art Awards, 2002 (cat.)
Meyrin/4 photographes, Meyrin, 2001 (cat.)
Welten Blicke, Fotomuseum Winterthur, 1998 (cat.)
Genève-Bruxelles aller-retour, Saint-Gervais, Geneva, 1995 (cat.)
Aus der Romandie, Fotomuseum Winterthur, 1993 (cat.)

COLLECTIONS

- Cantonal Art Museum, Sion
 Communication Museum, Bern
 Contemporary Art Museum (MAMCO), Geneva
 Contemporary Art Collection (FCAC), Canton of Geneva
 Contemporary Art Collection (FMAC), City of Geneva
 Pictet Bank Collection, Geneva
 Photography Collection, City of Geneva
 Prints Cabinet, Geneva
 Swiss National Bank, Bern
 Swiss National Library, Bern

Private collections